





Bearing art
Gipsyfitness filled with contemplation

After almost a four-year collaboration, the PR group has discovered a hidden layer behind all of its works, in the background of the (well-documented) artistic interventions. This is the physical effort, more clearly the transportation of materials and objects used for different aesthetical reasons, even though mostly we have no aim to produce more objects (physical artwork). This constant carrying of 3 dimensional entities, in order to use them in symbolic actions, outlines a 'lifestyle', a way of commitment. To make this hidden layer visible, we have started to record all the lugging around we do in connection with our critical activities.
<http://pr.hotglue.me/carry.head.13931877706>

